

## Year Two





## <u>Topic-Super Me!</u>

**DUDLEY INFANT ACADEMY CURRICULUM DRIVERS** 

**ADVENTURE** 

& INTRIGUE

YOUNG MINDS

**NURTURING** 

MORALVALUES

& DIVERSITY





**COMMUNITY** 

Week Beginning	English	Maths	PE	Wider Curriculum	Drivers
Week 1 07/09/20	Transition projects and assessments.  Cold Task – Writing an adventure story.	Transition – numbers to 100  Counting forwards and backwards to 20  understand 10's and 1's within 20  Count forwards and backwards to 50  Understand 10's and 1's within 50	Multi-Skills Zumba	I can identify some of my hopes and fears for this year.  I understand the rights and responsibilities for being a member of my class and school.  I can listen to other people and contribute my own ideas about rewards and consequences.  I can listen to other people and contribute my own ideas about rewards and consequences.  I can recognise the choices I make and understand the consequences	NURTURING YOUNG MINDS  MORAL VALUES & DIVERSITY

Week 2 14/09/2020	Traction Man Introduction of model text. Internalising the model text.	Compare numbers to 50  Count objects to 100 and read and write in words and numberals	Multi-Skills Zumba	Geography – Local Area Study  Use locational language to describe the location of points on a map of the school/local area.  Use the 8 compass points to identify points on a map.	COMMUNITY & LOCATION
	GPS – Basic sentence structure and punctuation Spelling – Liverpool Scheme	Represent numbers to 100 Represent 10's and 1's with a part part whole model		Create map/ plan with the main geographical features identified, with a key.  Take digital photographs and plot them on to a map, using coordinates to show where these key features are	YOUNG MINDS
Week 3 21/09/2020	Traction Man  Recognising the structure of an adventure story.  Planning and boxing up of a short adventure.  Innovating a short adventure.  Spelling – Liverpool Scheme	Use a place value chart  Compare objects  Compare numbers  Order objects and numbers  Count in 2's	Multi-Skills Zumba	Science – Materials (Completed over two terms)  Identify a range of common materials and I know some of their properties e.g. bendy, waterproof and their uses.  Describe the similarities and differences between materials.  Compare materials and sort them into groups describing the reasons using terms such as shiny, hard and smooth.  Identify some materials that occur naturally and others that do not.  Describe the changes to some materials by heating, cooling, bending and stretching.  Identify some materials that can be changed by squashing, bending etc. and that some easily change back and that others do not.  Describe how the shape of liquids can be changed by pouring them into different containers.  Know that ice, water and steam are the same material.  Describe how water can be changed into ice and steam and the	ADVENTURE & INTRIGUE  NURTURING YOUNG MINDS

				reverse.	
Week 4	Traction Man		Multi-Skills	Art – Andy Goldsworthy (Pattern)	ADVENTURE
28/09/2020	Planning what to write.  Innovating on a larger scale b moving away from the model text.  Hot Task – An adventure story.  GPS – Effective vocabulary choices for effect.  Spelling – Liverpool Scheme	Count in 5's Count in 10's Count in 3's Know addition and subtraction facts to 20 Use the inverse to check calculations	Zumba	Experiment by arranging, folding, repeating, overlapping, regular and irregular patterning  Natural and manmade patterns  Discuss regular and irregular patterns	& INTRIGUE  NURTURING YOUNG MINDS
Week 5 05/10/2020	Sky Adventure Traction Man  Cold Task – Persuasive Advert  Introduction of model text.  Internalising the model text.  Features of a persuasive argument.	Compare number sentences  Know related facts (7+1 = 8 so 70 + 10 = 80)  Know number bonds to 100  Find 1 more and less  Find 10 more and less	Multi-Skills Zumba.	RE - Jewish and Christian Beliefs  Describe religious beliefs, ideas and teachings.  Can describe: Religious objects and how they are used within religious practices and lifestyles. Religious places and how they are used within religious practices and lifestyles. Religious people and how they behave within religious practices and lifestyles.	MORAL VALUES & DIVERSITY

	Spelling – Liverpool Scheme				
Week 6 12/10/2020	Sky Adventure Traction Man  Recognising the structure of a persuasive advert.  Planning and boxing up of an advert  Spelling – Liverpool Scheme	Add and subtract 10  Add by making 10  Add a 2 digit and 1 digit number crossing tens  Add a 2 digit and 2 digit – not crossing tens  Add a 2 digit and 2 digit crossing tens	Multi-Skills Zumba	COMPUTING To know how to refine searches using the Search tool. To know how to share work electronically using the display boards. To use digital technology to share work on Purple Mash to communicate and connect with others locally.  To have some knowledge and understanding about sharing more globally on the Internet.  To introduce Email as a communication tool using 2Respond simulations.  To understand how we talk to others when they aren't there in front of us.  To open and send simple online communications in the form of email.  To understand that information put online leaves a digital footprint or trail.  To begin to think critically about the information they leave online.  To identify the steps that can be taken to keep personal data and hardware secure.	NURTURING YOUNG MINDS  MORAL VALUES & DIVERSITY

Week 7	Sky Adventure Traction	Subtract a 1digit	Multi-Skills	MUSIC	ADVENTURE
19/10/2020	Man	from a 2 digit		To explore and create simple musical sounds with voices and	& INTRIGUE
	Hot Task – New advert Independent writing opportunities.	Subtract a 2 digit from a 1 digit – not crossing tens	Zumba	instruments within the context of the song being learnt.  To deepen their understanding through activity, so that when they improvise they make up your own tune (or rhythm) using one or two notes or they can sing. An improvisation is not written down or notated. If written down in any way or recorded, it becomes a composition.	NURTURING YOUNG MINDS
		Subtract a 2 digit from a 2 digit crossing tens		To improvise using very simple patterns on their instrument and/or voice.  To create their own simple rhythmic patterns that lead to melodies in a group or a solo situation.	
		Know bonds to 100 Add 3 1 digit numbers		To perform their own rhythms and melodies with confidence and understanding in the group. Improvise using one or two notes.	